
LANGUAGE AND LITERATURE IN ENGLISH

8695/22

Paper 2 Writing

May/June 2016

2 hours

No Additional Materials are required.

READ THESE INSTRUCTIONS FIRST

An answer booklet is provided inside this question paper. You should follow the instructions on the front cover of the answer booklet. If you need additional answer paper, ask the invigilator for a continuation booklet.

Answer **one** question from Section A **and one** question from Section B.

You are reminded of the need for good English and clear presentation in your answers.

All questions in this paper carry equal marks.

This document consists of **2** printed pages, **2** blank pages and **1** insert.

Answer **one** question from Section A **and one** question from Section B.

All questions carry equal marks.

You should write between 600–900 words for each question.

Section A: Imaginative writing

- 1 Write a story called *At Last*, about a person who has waited a very long time for something important to happen. In your writing, create a sense of this person's mood and how it changes through the story.
- 2 Write two contrasting pieces (300–450 words each) about a hotel, the first from the perspective of a hotel receptionist, and the second from the perspective of a tourist staying at the hotel. In your writing, create a sense of mood and place.
- 3 Write a descriptive piece called *Sailing*. In your writing, focus on colours, sounds and movements to help your reader imagine the scene.

Section B: Writing for an audience

- 4 In class, you have been discussing whether people should have to pay fees to study after leaving school. Write an article called *Post School Education – Free for Everyone?* for your student magazine. In your writing, create a sense of the importance of education.
- 5 You recently attended a new exhibition that opened at a famous museum. Two national newspapers each publish a review of the exhibition. One of the reviews praises the exhibition, and the other criticises it. Write the two reviews (300–450 words each). In your writing, create a sense of the different experiences.
- 6 Students at a college have raised a large amount of money for a local charity. The director of the charity is coming to the college to thank the students and speak to them about the charity's work. Write the text for the director's speech. In your writing, create a sense of gratitude and the importance of the charity's work.

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